Exhibit 2

| 1 | Joey. |
|----|--|
| 2 | ATTORNEY KAYE: No, it's |
| 3 | not. |
| 4 | (BY ATTORNEY KAYE): |
| 5 | Q. Did you create any content for |
| 6 | FTX as a Creator? |
| 7 | A. Yes. |
| 8 | Q. On what platforms? |
| 9 | A. I can recall YouTube, TikTok, |
| 10 | possibly Instagram. |
| 11 | Q. Do you know a ballpark about |
| 12 | how many videos you created for FTX? |
| 13 | A. I don't recall the exact |
| 14 | number. |
| 15 | Q. What was the time period |
| 16 | during which you were creating content |
| 17 | for FTX? |
| 18 | A. I don't recall the exact |
| 19 | dates. |
| 20 | Q. Did you create any content for |
| 21 | them in 2021? |
| 22 | A. I'm not positive about 2021, |
| 23 | but I did in 2022. |
| 24 | Q. Did you create content for FTX |
| 25 | go ahead. |



saying hey, do a post for us? 1 Or did 2 you have like a schedule that FTX sent 3 you that you agreed to? How did that work, to the best you can recall? 4 5 ATTORNEY ADAMS: Objection as to form. 6 7 THE WITNESS: It was based on 8 the contract terms. 9 (BY ATTORNEY KAYE): And did you fully comply with 10 11 any of the contracts you had with 12 FTX? 13 Α. Some, yes. Others, no. 14 ATTORNEY ADAMS: Objection. 15 (BY ATTORNEY KAYE): 16 Some, yes? Others, no? Q. 17 Α. Correct. 18 How many contracts did you 0. 19 have with FTX during the relevant time 20 period? Clarification. 21 Α. 22 ATTORNEY ADAMS: You're asking 23 her in her individual capacity, Joey? 24 (BY ATTORNEY KAYE): 25 Q. Yes, this is for content you



| 1 | created for FTX? |
|----|---------------------------------------|
| 2 | A. In my individual capacity, I |
| 3 | believe there were 3 contracts in |
| 4 | place. |
| 5 | Q. Were they for different terms |
| 6 | or were they overlapping? |
| 7 | ATTORNEY ADAMS: Objection. |
| 8 | THE WITNESS: I don't recall |
| 9 | the exact terms of the contracts. But |
| 10 | my belief is that they were different |
| 11 | terms. |
| 12 | (BY ATTORNEY KAYE): |
| 13 | Q. Okay. Would you have posted |
| 14 | the content to YouTube, TikTok, and |
| 15 | Instagram? |
| 16 | ATTORNEY ADAMS: Objection. |
| 17 | THE WITNESS: It depends on |
| 18 | what the contract says. |
| 19 | (BY ATTORNEY KAYE): |
| 20 | Q. Okay. If the contract said |
| 21 | post it to YouTube, Instagram and |
| 22 | TikTok, would you have posted it to |
| 23 | all 3 pursuant to the contracts? |
| 24 | ATTORNEY ADAMS: Objection. |
| 25 | THE WITNESS: As mentioned, |



| 1 | A. I can't recall. If you want |
|----|---------------------------------------|
| 2 | to pull up the contracts, we can |
| 3 | look. |
| 4 | Q. For any of the content that |
| 5 | you created for FTX. This is 2021 up |
| 6 | until they filed bankruptcy. Did you |
| 7 | remove any of it from any of the |
| 8 | platforms you originally posted it |
| 9 | on? |
| 10 | ATTORNEY ADAMS: Objection. |
| 11 | THE WITNESS: Yes. |
| 12 | (BY ATTORNEY KAYE): |
| 13 | Q. When did you do that? |
| 14 | A. I don't recall, but it was |
| 15 | close to bankruptcy date. |
| 16 | Q. After the bankruptcy date? |
| 17 | A. I don't recall. |
| 18 | Q. What was your reason for |
| 19 | removing the contents? |
| 20 | ATTORNEY ADAMS: Objection. |
| 21 | Instruct her not to answer. It has no |
| 22 | bearing whatsoever on jurisdiction. |
| 23 | (BY ATTORNEY KAYE): |
| 24 | Q. So you are an accomplished |
| 25 | YouTube-er; right? You have millions |



| 1 | (BY ATTORNEY KAYE): |
|----|--|
| 2 | Q. What other analytics does it |
| 3 | provide? |
| 4 | A. It provides I think it |
| 5 | depends on the video type. But it |
| 6 | provides how long people stay to watch |
| 7 | the video. For long form YouTube it |
| 8 | provides how many people clicked to |
| 9 | work the video. And many other |
| 10 | metrics that I can't name. |
| 11 | Q. Does it show traffic source? |
| 12 | A. For long form videos I believe |
| 13 | it does show traffic source. |
| 14 | Q. What is a long form video? |
| 15 | A. A long form video is anything |
| 16 | that is not a short. A short is under |
| 17 | 60 seconds, to my understanding. |
| 18 | Q. Does YouTube provide you |
| 19 | analytics on the geography of where |
| 20 | the videos are viewed from? |
| 21 | A. For long form videos, it does |
| 22 | provide geography. |
| 23 | Q. And how specific does that |
| 24 | geography get? |
| 25 | A. I know it provides the |



February 01, 2024 42

1 I know it provides US. country. 2 Those are the specifics that I am 3 aware of. Okay. Do you know if it 4 Ο. 5 provides Cities? Α. I don't know. 6 7 Have you ever checked? Ο. 8 Α. I have checked the geography, 9 and I don't see the City on it. 10 I check the geography, you see the 11 countries and percentage. 12 Is geography like a tab that Ο. 13 you can click on to look at? 14 I don't recall, but I don't 15 think it's a tab on it's own. I think it's probably grouped in with other 16 things, but I don't know 100 17 18 percent. 19 Ο. Okay. Now, if I told you that 20 the video -- the page that shows the metrics for the video has the tabs 21 22 content, traffic source, geography, 23 Cities, viewer gender, date, revenue 24 source, subscription status, 25 subscription source...more.



| 1 | the scope of the jurisdiction |
|----|---------------------------------------|
| 2 | discovery here. |
| 3 | (BY ATTORNEY KAYE): |
| 4 | Q. Did you delete your YouTube |
| 5 | videos or did you set them to |
| 6 | private? |
| 7 | ATTORNEY ADAMS: I'm going to |
| 8 | object and instruct her not to answer |
| 9 | again on that same grounds. |
| 10 | (BY ATTORNEY KAYE): |
| 11 | Q. You have already acknowledged |
| 12 | that you removed content around the |
| 13 | time of bankruptcy. The question is |
| 14 | why? |
| 15 | ATTORNEY ADAMS: Objection. |
| 16 | Same Objection. Instruct the witness |
| 17 | not to answer. Why she did or did not |
| 18 | remove something is not relevant to |
| 19 | jurisdiction here. |
| 20 | ATTORNEY KAYE: Absolutely |
| 21 | relevant to conspiracy base |
| 22 | jurisdiction. |
| 23 | ATTORNEY ADAMS: I disagree |
| 24 | that it has any relevance to |
| 25 | jurisdiction, Joey. |



| 1 | Money; right? |
|----|--|
| 2 | A. Huh-huh. |
| 3 | Q. So you're saying yes, |
| 4 | Millennial Money and yes individually. |
| 5 | The question is, when you say |
| 6 | "individually" are you referring to |
| 7 | Financial Education with Jeremy |
| 8 | Lefebere or just Jeremy Lefebere as a |
| 9 | dude? |
| LO | A. Oh, I'm referring to Jeremy's |
| L1 | channel, YouTube channel as an |
| L2 | individual. Not with Millennial |
| L3 | Money. He has multiple channels. So |
| L4 | I don't know if it was for which |
| L5 | individual channel it was for, but it |
| L6 | was him. He had multiple channels. |
| L7 | Q. Are you aware of any FTX US |
| L8 | talking points that were provided to |
| L9 | either you as a Creator or Creators |
| 20 | Agency for the Creators to use when |
| 21 | they were generating content for |
| 22 | FTX? |
| 23 | A. Yes. FTX provided talking |
| 24 | points. |
| 25 | Q. Who did they provide the |



| 1 | he is going to instruct her not to |
|----|--------------------------------------|
| 2 | answer, I will do that, and we will |
| 3 | certify to the Magistrate Judge. |
| 4 | VIDEOGRAPHER: One moment. |
| 5 | Off the record. The time is 1:19. |
| 6 | (Off the Record) |
| 7 | (Back on the Record) |
| 8 | VIDEOGRAPHER: Back on the |
| 9 | Record. The time is 1:25. |
| 10 | (BY ATTORNEY KAYE): |
| 11 | Q. Okay. So Erika, aside from |
| 12 | YouTube, are you aware of any |
| 13 | geographical analytics that are |
| 14 | collected and accessible to Creators |
| 15 | who post content on I am going to |
| 16 | do it on a list. So you can just say |
| 17 | "yes" or "no" for each of them. |
| 18 | Instagram? |
| 19 | A. Yes. |
| 20 | Q. TikTok? |
| 21 | A. I'm not 100 percent sure. |
| 22 | Q. FaceBook? |
| 23 | A. Likely yes, but not 100 |
| 24 | percent sure. |
| 25 | Q. FaceBook and Instagram are |



| 1 | both "metas" (phonetic) probably |
|----|--------------------------------------|
| 2 | somewhere; right? |
| 3 | ATTORNEY ADAMS: Objection. |
| 4 | Calls for speculation. |
| 5 | (BY ATTORNEY KAYE): |
| 6 | Q. The last one, Twitter or |
| 7 | "X"? |
| 8 | A. No idea. |
| 9 | Q. For Instagram, have you |
| 10 | checked for yourself or for Creators |
| 11 | Agency any of those geographical |
| 12 | analytics? |
| 13 | A. I can speak personally, I have |
| 14 | checked geographical analytics. |
| 15 | Q. Do you know whether it breaks |
| 16 | it down by State? |
| 17 | A. No, I don't believe it does. |
| 18 | I'm not aware. |
| 19 | Q. Same question for TikTok? |
| 20 | A. I'm just not as familiar with |
| 21 | the TikTok analytics, and what they |
| 22 | offer. |
| 23 | Q. FaceBook? |
| 24 | A. I'm also not familiar with |
| 25 | what they offer. |



| 1 | Q. Twitter/"X"? |
|----|--|
| 2 | A. I don't think I have ever |
| 3 | looked. |
| 4 | Q. For each of the 4 have you |
| 5 | ever asked or checked for the State |
| 6 | level stuff? |
| 7 | A. No. |
| 8 | ATTORNEY KAYE: Subject to |
| 9 | recall, I don't have any further |
| 10 | questions at this time. So we can go |
| 11 | off the record? |
| 12 | ATTORNEY ADAMS: Let's stay |
| 13 | on. I have a few follow-up questions, |
| 14 | Joey. It should not take too long. |
| 15 | ATTORNEY KAYE: Sure. Let's |
| 16 | note the time on the record real |
| 17 | quick, because it's not going to count |
| 18 | towards my 4 hours. |
| 19 | ATTORNEY ADAMS: That is fine. |
| 20 | ATTORNEY KAYE: George, where |
| 21 | are we on the record? |
| 22 | VIDEOGRAPHER: 3 hours, 43 |
| 23 | minutes. |
| 24 | ATTORNEY KAYE: I reserve the |
| 25 | 17 minutes. |

